

more than
words.

LCDRIP

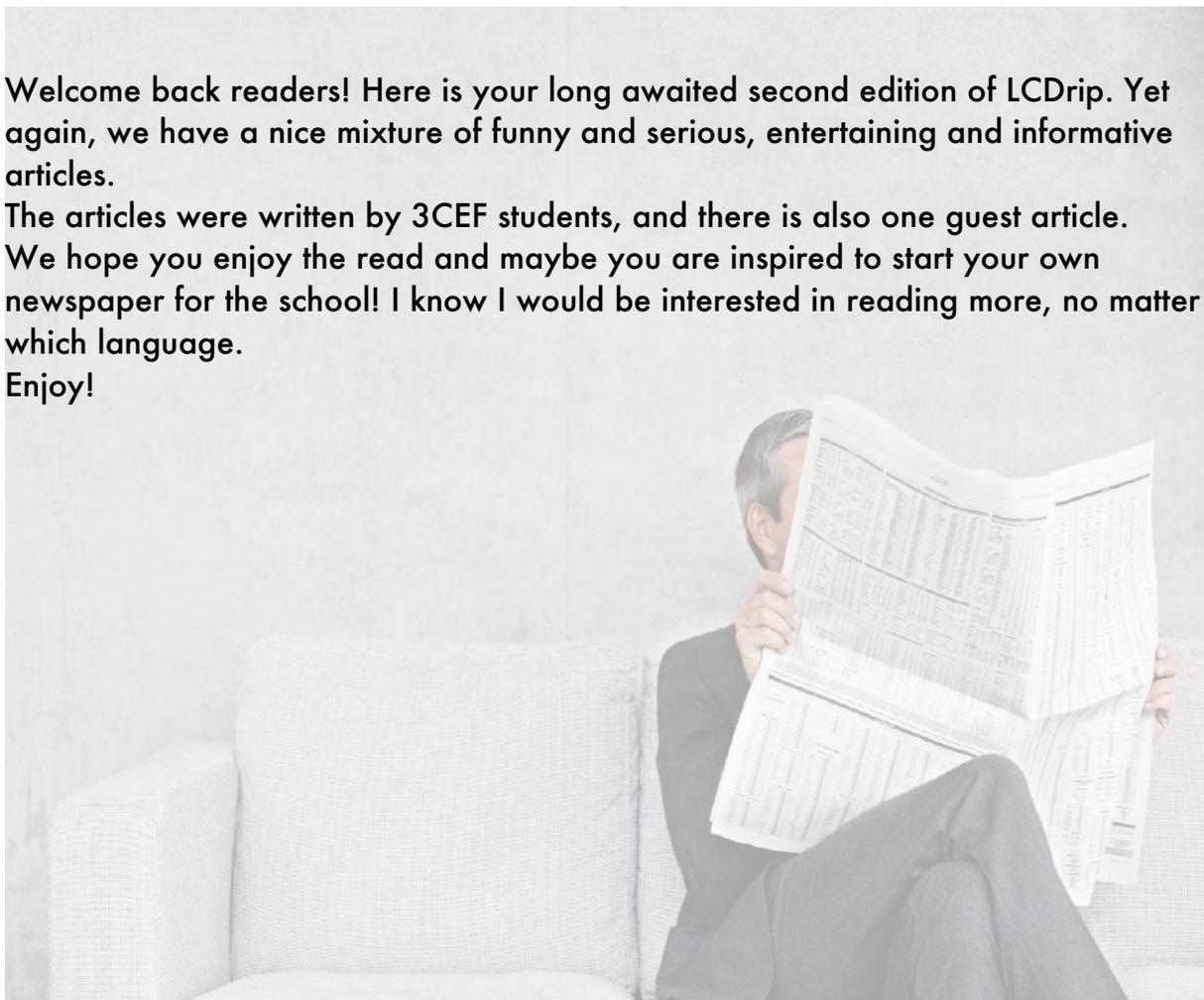
3CEF EDITION

Note from the editor

Welcome back readers! Here is your long awaited second edition of LCDrip. Yet again, we have a nice mixture of funny and serious, entertaining and informative articles.

The articles were written by 3CEF students, and there is also one guest article. We hope you enjoy the read and maybe you are inspired to start your own newspaper for the school! I know I would be interested in reading more, no matter which language.

Enjoy!

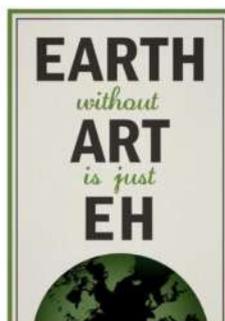


TEACHER STARTERPACK

The typical P.E. teacher, makes everybody suffer. With their tracksuit, usually from Adidas or Nike, their blueish trackshoes with neon- yellow laces and a lanyard with a million keys on it around their neck, they give the impression of being comfortable everywhere. Torturing their students with weird workouts and meanwhile chilling on the side, they are still pretty likeable. But dont you dare look for excuses not to participate, you'll just get an answer like "No pain, no gain, dont talk, just do"



The typical art teacher is known for their weird colorful baggy clothes like a skirt that goes over the knees, with a wide blouse over it. Their jewelry is an important accessory to their physical appearance, therefore most art teachers wear long chains and colorful chunky rings. Being aware of the environment is their favourite topic as well as plants and ecological shoes. They mostly spread positivity and make you feel comfortable as you sit and listen carefully. No matter what you are drawing, if it is a unrecognizable doodle or a stick figure, most of them will tell you that "There is no wrong or right, let your creativity guide you"



The typical science teacher wears checkered shirts all year around. In the summer you even see them wearing sandals with socks... Mostly their hair is messy, which may be caused by their ungraceful and kind of dangerous experiments. Once you see them walking towards you with their test tubes and their labcoat, you can already sense your ears exploding and that you'll have tinnitus afterwards. They will yell at you for not knowing basic maths and therefore not understanding their equations and make you feel stupid for it. Their chaotic and unorganised teaching style makes everybody amused, even themselves. Everybody knows their saying " Do not try this at home, you could basically die, but no worries."



The typical mathteacher, with their bald head and briefcase under their arms, making every student hold their breath out of fear, usually wears a suit, black laquered leather shoes and a tie. As they walk along the hallway, you can sense the accuracy, the determination, the logic and the discipline which a trained mathematician brings with them. Once they enter the room they give you a horrific look through their glasses and start throwing around numbers and letters. And dont even try to ask a question, you will get the answer "You fail at your own cost, you should have listened when I explained it."



Stressful, isn't it?

What?

School isn't always easy. Everyone knows that but if you tell other people that school isn't going very well for you, they immediately think that you are talking about your grades, but sometimes there is much more to it. There is a long list of things that can make your school time harder. From being unmotivated because of puberty, normal stress due to a lot of homework or tests. These things seem harmless but they can lead to some real bad health issues like migraines, which can get so severe that they kind of paralyze you and stop you from being able to do your schoolwork in a focused way. Important to mention are mental health problems which are often kept hidden away and not talked about, not even taken seriously by most people. Although panic attacks and depression, diagnosed or not, are very real and can lead to a lack of motivation, discontent in life, and/or in the worst case, even to suicide. Only knowing the problems isn't going to help anyone so let's take a look at the origins of these problems.



Why?



First of all, most or even all of the students are under an enormous amount of pressure. This pressure has several reasons. For example, some teachers think their subject is the most important, so they give their students tons of homework. The resulting issue is that if multiple teachers think the same way,

students are nearly drowning in homework, to the point where they can't handle it anymore and just lost every organization.

But not only is their pressure coming from school, but it can also come from home. At home the parents are pushing their children to learn as much as possible so they can write the best grades. So, every time the students write a test, they feel the pressure that they must get good grades because they fear the reaction of their parents when they get home with a badly graded test. When the students get back their tests they don't only hope for good grades because they want to impress their parents but also to impress their classmates.

In fact, the environment in school is very competitive; as soon as the students get back their exams, they compare their points to see which people got better grades. Because of this comparison some students feel unsatisfied with their performance even though they did their very best which even got them good grades. They just feel bad due to the fact that someone else got more points. This way of thinking and comparing is very toxic for their mental health. It can lead to a lack of confidence and a feeling of never being good enough which can last a whole life. Knowing about the origins isn't going to solve anything. So, let's see if we can propose any solutions.

How?

If we tell other people that we are stressed out they might end up saying something like “just calm down”, but we all wish it was that easy. Of course, staying calm and positive is the key, but to achieve that you must actively search for a solution and not just say that it will all go away soon, because mostly that is not going to happen. Getting more time for yourself in the form of new hobbies or just free time for you alone can help to process your stress and calm down. Yoga helps well for example. However, if your stress is



really severe and you have regular panic attacks or you feel like you have depression, you should consider getting professional help because there are many places where you can get help. You could talk to the qualified personnel of the SePAS for example. Even if you decide not to get professional help you should talk to someone because topics like physical and mental health issues due to stress should not be silenced anymore.

If you are worried about anything, don't hesitate to contact one of the following numbers:

SePAS LCD

tel: 26 807 330

email: sepas@lcd.lu

Helpline (Conseils psychologiques et soutien familial)

tel: 8002-9393

CePAS

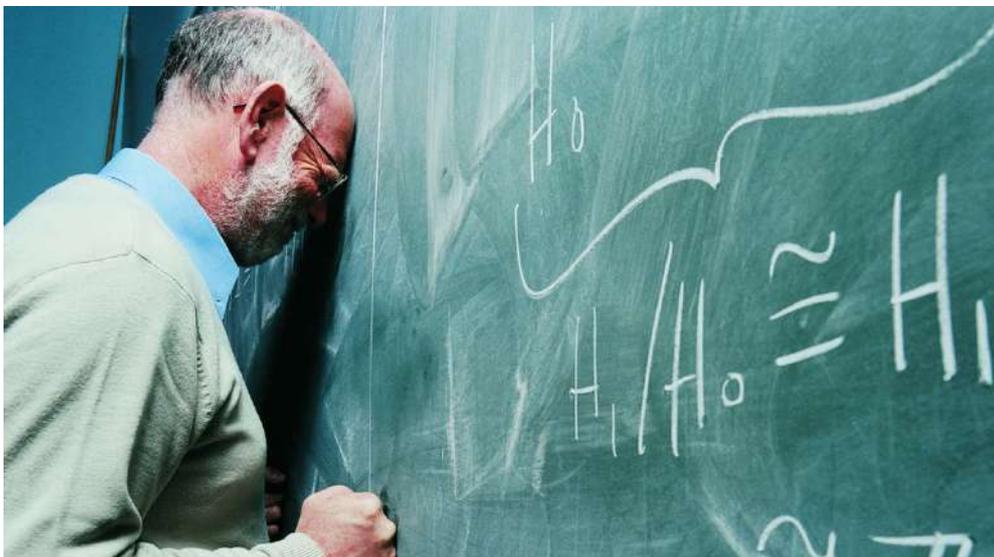
tel: 247-75910

Charly L.
Anne-Marie W.
Eve K.

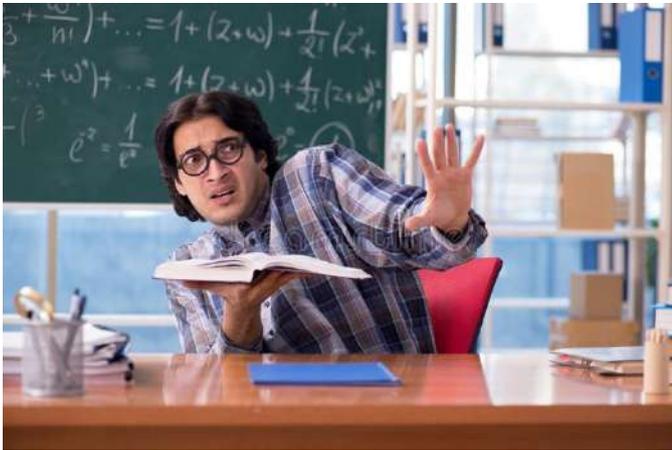


Teacher talk

Hilarious things happen more often than expected in school or maybe you have/had a teacher who is known for his funny quotes. Naturally, you are supposed to be in school on time, but not everyone can manage it and has a good and valid excuse. So, some teachers got creative and let their late students *paint a lot of clocks* as punishment. Incidentally, it is not the art teachers who use this punishment. Especially in situations when the class is not calm, is inattentive or simply exhausting, you can determine the most varied of quotes from teachers. Very popular are quotes like “*Seit ihr jetzt wohl brav!*” or “*Dir behuelt iech jo hei wéi an der Spillschoul!*”. We have noticed, you can always compare yourself with food to silence the class. Perhaps, it is a bit strange and exceptional, but also creative. “*Wann de Kuch schwätzt, sinn d’Grimmele roueg*” would be the perfect example for this. In the worst case, when the teachers or anybody else are desperate, maybe at the end of their tether, they may ask you a question: “*Wéi soll een mat iech nëmnen e Krich gewannen?*”. “*Mystère et boule de gomme*” is probably in many ways the best answer.



As we all know everybody is a bit lost during Covid-Times. Many of us don't know what time or day it is. But could you imagine sitting in your classroom at school, waiting for your teacher to arrive but he doesn't show up. Well exactly this story happened to a class. The students thought the teacher could be late but after some time, part of the class thought something could have happened to the teacher. After their lesson, the teacher told the students that he thought their lesson was the



following hour.

It is commonly known that some professors are better educators than others. Some don't even have the talent to handle students but if a teacher tells you „Ech fäerten iech méi wie *Spannen*” you know, you messed up.

Many of the instructors lose their patience if the students fail their tests. One of our favorite statements in this situation is „*Lauschtert Kanner, et kennt net an den Kapp gereent, wann een et net weess, dann muss een et léieren*”

We must all have noticed that life during the pandemic has affected our mental health. When a teacher noticed the depressing faces and strange behavior of some students, he realized that they urgently needed help and said "*Dir bräicht een Therapiste*". Another teacher emphasized "*Elo gëtt net méi gekickelt an gelaacht*" when some students giggled devilishly. The sentence "*Ech kann net dofir, datt ech däin Mathesproff sinn*" sounds subtly questionable. But yes, this came from a math teacher, who chose the job himself. Someone even woke up and decided to speak facts: "*Du muss net an d'Schoul*". "*Du kanns och an den Mc Donald's Fritteusen botzen goen.*" A teacher realized that his students were tired of his subject (maths) and said "*Ech wees, datt dir all Mathé net gär hutt.*" There is also some sarcasm going on at school "*Wat kucks du sou blöd?*" "*Ech kucke normal.*" "*Ahh ... dann kanns du neicht dofir.*" is a good example.



Let's talk about different things that may happen at school in everyday life. As for example the fact that every class has those two girls who are constantly talking and giggling, I'm sorry ladies but let's be honest we really are the ones who do that a lot. And as we know our beloved professors who have already worked the whole day don't necessarily appreciate the fact that those people are discussing god knows what and as they start laughing again, he might say „*Elo gëtt net méi gekickelt an gelaacht*”, so as the sweet little angels we all are we just stop, and we are the polite little students for the next five minutes.

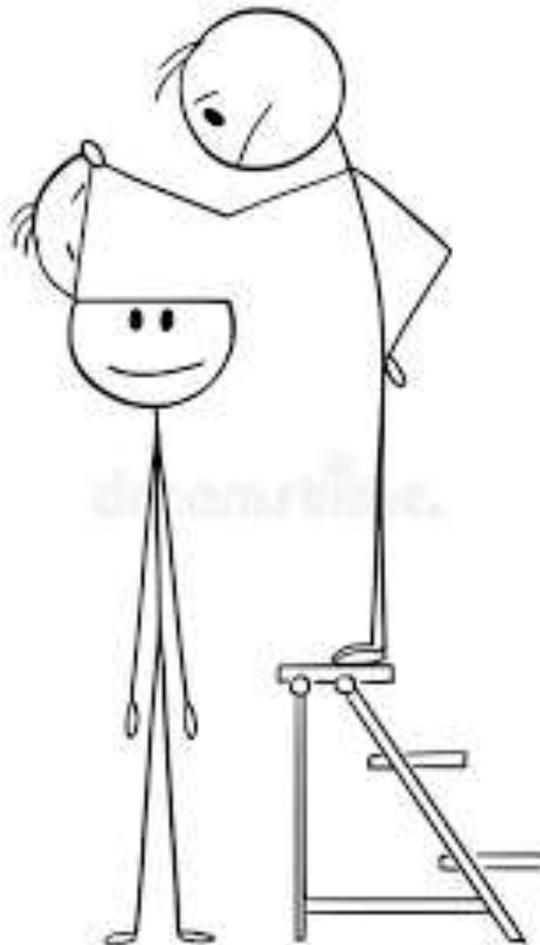
Then we have those Fridays, where we normally would have some sort of party that most students like attending because it's always fun, the „Fräibéier“. On those days, when the students don't like to work and teachers might want to tell them that they shouldn't go there because alcohol is most definitely not healthy, I personally already know some students that would answer this phrase „Et kann een sech och mat Béier hydratéieren“, which I think is true.



As we all know some students don't like teachers well, you don't have to like everybody right? Well, you should always be careful not to show it and maybe not to turn a blind eye while they are standing in front of you, but if this ever happened and you have a professor that is a little bit silly he would say something like „Verdréin deng Aen nach méi, et kann sinn dass du däin Gehier remfenns“.

To end my little story just imagine yourself in let's say the C section and you get a biology test back which is very bad and, well, your entire year hasn't been that good, your class teacher might ask you what is wrong, and your answer would be „ Firwat sinn ech op eng C gaangen, wëll ech mësches haassen“.

Thank you for taking the time to read this.



Cathy Hentges
Lina Maas Koob
Sara Michelini
Jeanne Diederich

LCD Teachers

S	T	O	F	F	E	L	E	Y	D	E	R	E	R
I	L	S	B	I	N	T	E	N	E	R	S	E	N
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B	B	S	F	E	L	L	E	R	I	C	H	D	J
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SCHWEBACH
 SCHLEICH
 GOERGEN
 MOYEN
 FELLERICH
 JUNG
 FORMAN
 LEYDER
 NANQUETTE
 BAUSCH
 STREICHER
 BENTZ
 SCHMIT
 HAMEN
 BINTENER
 RISCHETTE
 SHUH
 NEUMANN
 HARLES
 STOFFEL
 PROBYN
 NAU
 LAMBERT
 LENTZ

Play this puzzle online at : <https://thewordsearch.com/puzzle/2346141/>

Can you find all your favourite teachers in the above wordsearch?





We should all be Feminists

“We should all be feminists” is a book-length essay by the Nigerian author Chimamanda Ngozi Adichie. The essay was adapted from Adichie's 2012 TEDx talk and published in 2014. Chimamanda Ngozi Adichie has raised a lot of awareness through the over 6 million views on her TED talks and also her appearance in Beyoncé’s song “Flawless”, but what are the actual TED Talks and following

essay\book about?

“We should all be feminists” talks about the definition of feminism for the 21st century, anecdotes and analyses about what it means to be a feminist. Some people misinterpret feminism or feminists by saying it’s a social movement trying to reverse the gender roles in our society and make men inferior, although empowering women is not equivalent to taking away opportunities from men. Feminism advocates for equity and equality between men and women in all aspects of life. The goal is to transform social beliefs and gender constructs that promote the disparity between men and women, to commit to women’s liberation, to encourage everybody to hold conversation on sexuality appearances, gender roles and success, to revolutionize sexism, to tackle social injustice and to exceed social expectations.

Culture doesn't make people, people make culture

I have to admit that the book is a bit critical of the way masculinity is constructed, suggesting that society as a whole must change if we are to reach equality. Adichie, or the book, suggests raising kids differently and changing culture. Of course, women and men are different, looking at the biological background, but why focus on gender. Innovativeness, creativity or intelligence doesn't come from gender. Our society has created a negative culture associated with gender for example toxic masculinity and sexualization of women. Teaching boys and men to fear fear, not to dress too feminine to avoid sexuality assumptions, to mask their true selves and to be tough and show no emotions because that's not what a "real man" is/does, this is leaving them with fragile egos..teaching women and girls to prove their worth , not to look too "feminine" to be taken seriously or avoid misinterpretation of some kind of invitation because of the way you dress, shame, not to go out late, not to be alone or that catcalling is something normal and should be flattering...

Critical opinions and Topics

Some might say its better now, not *all* men, not *everybody* thinks like that or that's really stereotyped. Ok, this may be true but everybody knows exactly what I'm talking about so the problem exists, irrelevant if it directly concerns you or not. This feminism act has been around for a while, our well-being now only exists because of history and others fighting for our rights and opportunities ranging from sexuality to skin color, and still to this day not everybody in this world can share the same gratitude for freedom. Saying "not all men, like "I would never do that" or "I hate men" is making you part of the problem. EQUALITY. The way you feel so threatened in your own masculinity that you have to underline that you would never do that when talking about sexual assault or harassment. The same issue arises with "black lives matter" " no, all lives matter ". DUH! All lives matter but we are fighting for equality and I don't see white people having a reason to complain about injustice, during centuries... .

So the book talks about these critical subjects and also more personal stories about Adichie's life as a Nigerian woman, if you are interested I 100 percent recommend it.

Kayla Missavage

COVID GAMES

IMPACT OF THE COVID-19 PANDEMIC ON THE VIDEO GAME INDUSTRY AND GAME RECOMMENDATIONS

The Coronavirus has been around for quite some time now and many people are desperately needing things to keep them busy, or they will freak out from being isolated all the time. So, in case you are sick of being at home due to Covid and maybe want to try something new or want to still spend time with your friends, then consider trying out videogames, it is an great and easy to have fun alone or you can even play online with your friends while being on voice chat together. If you already are a part of the gaming community it is even better, because later we will give you some videogame recommendations.



Before getting to the recommendations here are some interesting things which have happened to the gaming industry due to the coronavirus.

The videogame industry has been far more resilient to Covid than other industries and economic sectors. By letting their developers, designers, etc. work from home, the industry has been able to maintain constant influence on the global market. In contrast to other industries, the video game industry and the world of online gaming has seen record numbers during the pandemic. Videogames were also recommended by the World Health Organisation which helped boost revenues.

Even though revenues went up, there were still some unfortunate aspects of the pandemic even for the video game industry. Many global events were cancelled or postponed such as the E3 2020, probably the largest gaming event during which hardware manufacturers, software developers, and publishers from the video game industry would have presented new and upcoming products.

In conclusion to our thoughts concerning video games during the pandemic, we asked some of our teachers, what kind of games they play or what they would recommend.

- Doom and Doom Eternal: Probably one of the best choices to play during a pandemic, since fighting a bunch of demons can act as a huge stress relief.

It is a first-person shooter and a bit on the gory side, so discretion is advised.



- Mortal Shell: A rather unknown souls-like game, considering how new it is, being released in the middle of 2020. Your character can control the so called “shells” differing in abilities. Just like in every other souls-like, you progress through different areas and beat a boss at the end of them. Both can be challenging, but the feeling of progress becomes highly satisfying.



- Diablo Franchise: A hugely complex and time-consuming role-playing franchise, which can be a bit hard to acquire. You create yourself a character based on one of the starting classes and go through dungeons and interact with NPCs. Most actions are based on the mouse and things like spells are initiated using the keyboard. It is more based around tactics than reaction, so it's good for people who don't want to stress about things too much. The teacher in question only recommends the first 2 games though.



Once upon a time...

In class, it sometimes comes to the point where teachers start sharing funny stories about their students. But how about stories and anecdotes from teachers when they were students themselves?

We asked our teachers to tell us stories from their time in high school and college:

Here are some of the funniest stories that we have for you!



Journées
européennes

Mrs. Probyn:

The first story is about a former LCD student, who was very dedicated and committed to a lot of school and out-of-school activities. One of those activities was the "Journées européennes" in Saint-Amand-les-Eaux in France a few years ago.

Upon arrival, the LCD students were told that on the last day of their stay, at the dance party, it was planned that every school should present a dance. Unfortunately, the students from the LCD did not know about this duty so they had no dance prepared.

But one of the teachers who had come along with the students, Mrs. Theis, a chemistry teacher, could also dance the flamenco and offered to teach this dance to volunteers. Mrs. Probyn and a friend sacrificed themselves. Mrs. Theis taught them flamenco and the two girls practiced every day until the dance party.

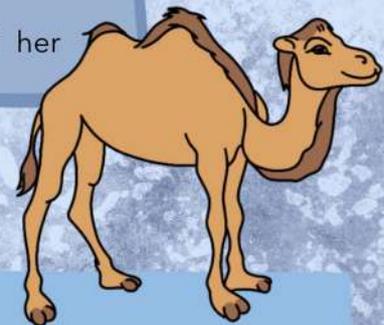
Finally, the two girls showed off their dance skills and perhaps, they made a fool out of themselves in front of 4 schools. But they also had a lot of fun during this time.

Mrs. Hardt:

The following story is about the first day of Première of the music teacher Mrs. Hardt. As a class, Mrs. Hardt and her classmates agreed to sing a song for one of their teachers on this day as a greeting. To make it more personal, it was a song with the first name of this teacher in it.

At this particular time, when the class wanted to present the song, Mrs. Hardt was the only one singing from the top of her lungs the song and the rest of the class was completely silent.

The teacher wasn't that happy and Mrs. Hardt got a punishment because of her dedication.



Mr. Nau:

This story is about a pretty well-known teacher in the LCD: Mr. Nau! As we all know, there's a tradition that the senior classes in school practice a trick called "Premières-Gag". Since Mr. Nau repeated his graduation year, he told us about the "Gags" he was involved in. In his first year, he and his class waited outside the school building for the teachers to come. Once they arrived, they had to ride a bike one time around the whole building in order to be allowed to enter the school. The second year, there was a circus in town. Mr. Nau and his classmates went to the circus and were allowed to borrow two camels. So this time, the teachers had to ride a round on the camel to get in school.

Mr. Barthel:

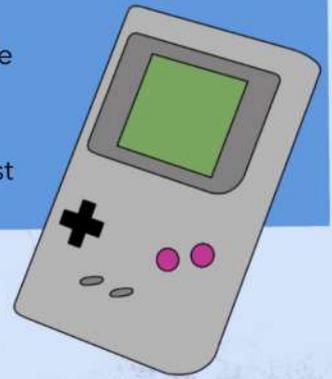
When we asked Mr. Barthel, he remembered a lot of stories, here are 2 anecdotes of his school time:



1. The first one is about Mr. Barthel's first day in high school. In 7^{ième}, he came into the new school and sat next to a boy he didn't know. They became friends really quickly and were inseparable. Already 1 week into the new school year, the teacher decided to separate the two best friends because they weren't quiet. The next year, the 2 friends were not together in a class anymore and luckily for them, both friends failed the class of 5^{ième}, and they were reunited the year after.

The first day of that school year, the teacher came into the class and saw the 2 friends sitting next to each other. He said that Mr. Barthel had to leave the class and join another class because the teacher did not want him in his class. So he went to another class, knocked on the door and a terrifying teacher opened it. Mr. Barthel asked if he could join this class, but the answer was "No, you should go to the directorate". And again, he went there and asked, but this time he got into a new class. Unfortunately, without his best friend.

2. The second story is how Mr. Barthel got through annoying classes and how to fiddle away to not pay attention during some of them. One method was to bring his old Gameboy and play Pokémon during lessons. Another method was to play "Where is Waldo" in a book with his seatmate in the last row of the class.



Anonymous:

Last but not least, we received a story from one teacher who wanted to remain anonymous. 28 years ago, the teacher was only in 7^{ième}, when he and his class had a very strict French teacher. The students didn't really understand much in his lessons and they couldn't really stand him. That specific teacher used to slam the door awfully hard while entering the classroom. One day, the students decided to put jam on the doorknob and put a red ink cartridge into the tap. As the teacher did every time, he entered the classroom and slammed the door. His fingers were covered in jam and he wanted to wash his hands in the sink. Because of the cartouche, the water was red so his fingers were covered in color afterwards.



I don't have to tell a big story.

Maybe that's a good start.

Maybe life, in (and outside) school does not have to be a BIG thing.

Maybe life has to be **your** thing.

For my part it surely wasn't a big thing as for the "net school results".

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A	Note	Points	Place	Nombre de concurrents
FRANCAIS	3	39	2	9
ALLEMAND				
ANGLAIS	3	38	7	12
MATHEMATIQUES	6	9	20	21
PHYSIQUE	5	12	12	20
CHIMIE	3	32	16	20
BIOLOGIE	3	33	12	19
PHILOSOPHIE	3	39	7	19
ECONOMIE POLITIQUE	1	52	10	19
B				
HISTOIRE DE L'ART	2	40	6	19
EDUCATION PHYSIQUE	1	52	3	24

le père donne deux le vote
pour rapport au 1^{er} trimestre!
Résultats en général pas
satisfaisants sur toute
la ligne

Report IC

Am I proud of it? No. Am I ashamed of it? No.

My goal was to get my diploma. I got it.

School is kind of a job when you're that age. It's a choice too.

Or rather, it should be. It could be.

Yours.

I didn't have to think about "average" or "mention" at that time. Nowadays things are different, I agree.

It's of course always a lottery as for the people you have to deal with during your education. I had teachers who made me cry! I had teachers who gave me self-confidence at moments I needed it most. Some inspired me, some obviously didn't like their job or at least didn't like to work with humans! School is a job when you're that age too. It's a choice. Or rather, it should be.

As I write these lines, I am thinking about those who will maybe read this and judge in whatever way what I wrote and how I wrote it. It's a choice.

Theirs.

I had **moments** in school. Uncountable "Klassefriessen" ((yes, I know)), uncountable billiard games across the street, ((yes, I know)) journées européennes, ((yes, I know)), Big Band, ((yes, I know)), Cosinus-Bal((yes, I know)), Eco's-Bal ((yes, I know)), school-band, ((yes, I know)) Schoulfest, ((yes, I know)), Schüler-Proffe-Sport ((yes, I know)).

Corona wasn't a choice. Nobody's. For the moment we all have fewer choices.

Micro- and macro.

Micro: complaining about the situation and the restrictions we all have.

Macro: We live in Luxembourg. Social, educational and medical high standards. High Security level. Very low Criminality. Wonderful nature. Huge cultural offer. Great sports infrastructure. Possibilities to be outstanding in any domain are higher in Luxembourg than in any other country.

So.

Why did I publish some of my school results in the first place?

I was asked if I wanted to write some lines about my time as a student. As I was thinking of that time, I mainly remembered the "parascolaire" times and moments. I wanted to state that results in school are **one** part of the deal. However, it is a part which is putting more and more pressure on many students. Giving up isn't a solution maybe; but getting ill isn't one for sure.

The other parts are highly reduced for the moment. It is a shitty situation. It is not going to last forever. But it is now. It would be sad to "lose" a year of **moments**.

Maybe we should try to focus on our choices and possibilities we still **have**.

Because we always have the "macro". And we can try to make some little moments.

JC

Music Tastes

In our questionnaire, we asked people (teachers and students) at the LCD about their music taste. We asked them three questions:

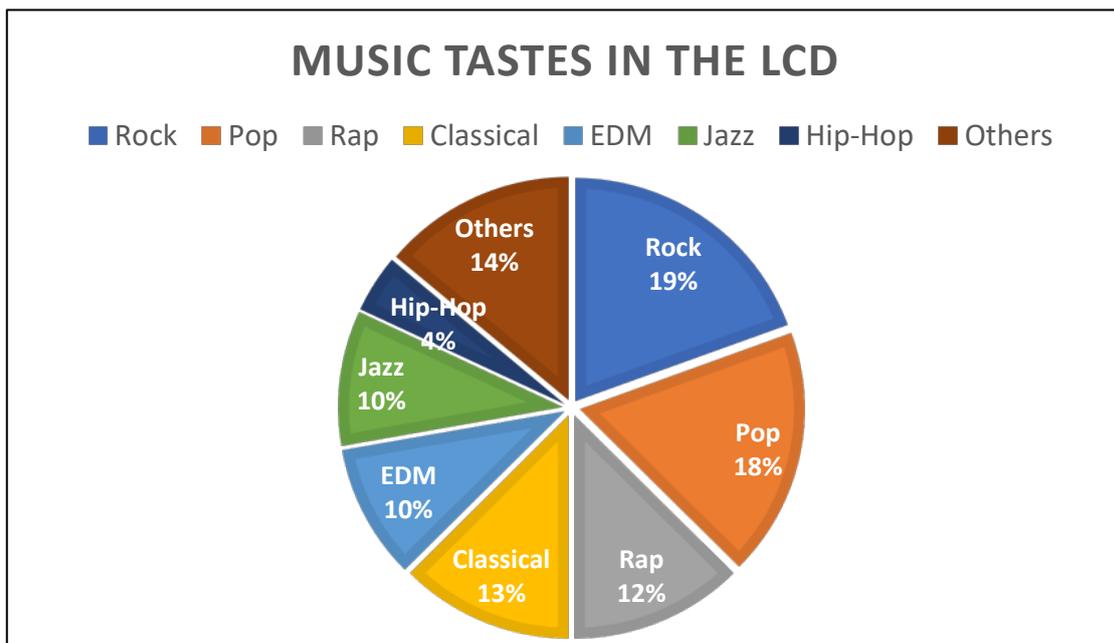
What genre of music do you like the most?

Who is/are your favourite artist(s)?

What genre of music do you like the least?

Most voted artists from our results:

1. Queen
2. The Beatles
3. Michael Jackson
4. Juice WRLD
5. ABBA
6. Eminem



The influence of music on people:

Music in general has a very big influence on our behaviour and our mental health. If we are listening to very sad songs, our emotions get stimulated and we also feel sad or insecure. When people listen to Rap or Rock music, they often feel very self-confident, and they are in a very good mood.

Music can also affect our heartbeat, our breathing rate, blood pressure and also has an impact on our muscle tension and our hormones. Music makes us happy, reduces stress and can palliate pains.

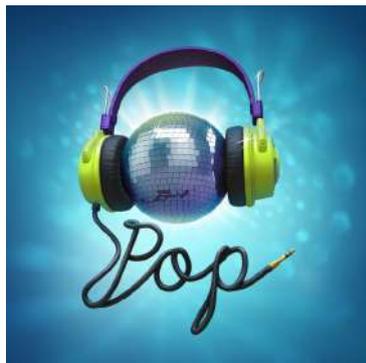
Rock and Pop: The Big Two

They are the most popular genres in music but why are they so popular and why do people enjoy them so much?

These are the answers to these questions:

1. Pop

As the word itself indicates, pop music is surely the most popular genre in the music world.



The name “pop music” is an abbreviation of the word “popular”.

What makes this kind of music so popular is that it repeats its patterns, rhythms, and lyrics as well, because most of it makes the song catchy and easy to memorise. It is also very mainstream, which means that the music is written for a large crowd.

Throughout the Eighties, pop music evolved towards more electronic sounds, which means it got influenced by other music genres that led it directly to the digital era.

“Radio songs” are one of these modern approaches and evolutions, so we can’t avoid hearing them. It doesn’t matter if we are in the car or a shopping mall, they are played everywhere.

2. Rock

We could probably write a whole encyclopaedia about rock music and its numerous sub-genres. For the sake of this article, let’s just stick to the basics.

Rock evolved directly from the Blues, and it became popular in the Fifties, first in the United States and then in Great Britain. From London, it slowly but steadily spread all over Europe, where it became the perfect soundtrack to the ideological turmoil of the Sixties.

In recent years, Rock music is not as popular as it used to be. With other genres innovating and taking over the electronic and the digital tools available, rock’n’roll has lost its rebellious input, losing spot after spot in the charts.

As we can see in our results, Rock became and still is popular all over the world, especially in the States and in Europe, although it isn’t played very much on the radio. There will

always be an audience who listens to it, especially live music. It doesn’t matter if it’s a small cover band in a bar or a huge live concert in a stadium.



3. Hip-hop and Rap



Many hip-hop sub-genres, such as rap and trap, are now filling the charts and influencing many other popular genres. The trends evolve at a very rapid pace, thanks to social media and the internet.

Rap is so popular these days because it contains a lot of spoken words and electronic sounds, so there isn't any need for a good singing voice or the ability to play an instrument. Through sharp rhymes and rough sounds, the first rappers narrated the harshness of life in the ghetto, while right now, their descendants are experiencing some great success.

4. Classical music

There's no doubt: classical music is still a huge part of our culture. While orchestras may not sound so mainstream, people all over the world and of any age still listen to symphonies, operas, and concertos.

While the older compositions seem to be also the most popular ones, many young composers tirelessly work to contribute to the creation of the classical musical forms we all enjoy and admire.



„Bye Corona, Hi LCD Events“

Photoshoot

Every two years, there is a photoshoot in our school. The classes go to the ballroom and there is a photographer who is waiting for the classes. First the photographer takes pictures of the whole class and afterwards he takes photos of every single student.

“Fräibéier“

One of the most popular events is the “Fräibéier“. If you are over 16 years old and are not driving home after , you are allowed to participate. You have to buy a ticket for 6€ and then can drink as much beer as you like in the evening. There is loud music and it is sort of a party. The best part is, not as most of the described events, it takes place more than once a year. Normally, there are 5, and the biggest are for Santa Claus and for the „Oktoberfest“. Sometimes, the Fräibéier is at Louis’ and sometimes in the „Al Seeërei“.

„Kleeseschersfeier“

The students from the senior classes dress up and present their section while loud music is played to raise the mood. After every section has been presented, they play games to see which section is the best one. During the whole procedure a lot, and we mean a lot of confetti, is thrown at the audience.



Christmas market

At Christmas time, Christmas markets are one of the biggest highlights. At our school, there is also one. For the older building, it is Monday before the Christmas Holidays and for the newer building, it's Tuesday. We find that it's very exciting to have time during school lessons to walk through the market instead of having school. It also brings happy Christmas feelings while eating cake, drinking juice and buying Christmas decorations like candles. And besides, all money you spend in buying stuff from other students is picked up by LCD Solidarité and donated to a good cause (like UNICEF for example). There is, as we think, also another little highlight because the LCD choir and orchestra play some Christmas music.

Exhibitions

In our High school, you can find many interesting exhibitions in different places of the building. Almost all the time, there are art exhibitions in the hall. It's often a collection of photos, taken all over the world. Every two months, it's replaced with a new one. On the floors, a permanent exhibition from UNICEF is shown with pictures from children living in other countries. The last one is on the 1st floor, where there is a maths exhibition.

Theatre representations

In our school, you have the great possibility to participate in a theatre option and there exist 3 different groups. Each one has at least one representation a year. The first is the option „English theatre“, for students from classes from 3e-1e. Students from 7e-2e are allowed to be part of the English, French or Luxembourgish theatre group. The lessons take place every Monday afternoon. The third and last group is the German theatre group where students from all classes can participate. This group rehearses Wednesday.



F&FRIENDS

Now we come to one of the biggest spectacles in the LCD, the F&Friends concert! This concert takes place in the school's ballroom, in the Robert-Bohnert-Ballroom. The concert consists of the F-students from the music section, the LCD choir and the LCD orchestra under the direction of Isabelle Hardt and Christophe Nanquette, two of the greatest teachers at the whole school.

Traditionally, the first part of the concert belongs to the students from the F-section. In the second part, the LCD choir performs first and then the LCD orchestra. At the end of the concert there is a so-called „finale“, where the LCD choir and the LCD orchestra perform together.

The F&Friends concert always takes place on Fridays, Saturdays and Sundays, beginning in February. The last time it took place was on February 7th, 8th and 9th 2020.



House full of arts, words and music

Every two years, the LCD organises an event called „The house full of arts, words and music“, inspired by the American poet and composer John Cage who invented this free performance of walking around in a building and admiring different types of art. That evening, there are 20 different performances in all corners of the school from small to big music performances and theatre groups, played in different languages, and exhibitions of the E section are exhibited. All in all, the work of 200 students and teachers is shown at the event which lasts 2 hours. The final highlight is when all guests have to go to the hall of the school where a little concert is played by the LCD orchestra and the LCD choir. After that, everyone is very happy and too excited to go home and sleep.



Graduation Ceremony

If the students from senior classes have passed their final exams, there is a graduation ceremony at the end of the school year. There are a lot of speeches which are held and after the graduation students have received their degree, the LCD choir and LCD orchestra have their performances.

